

# sugarhill works

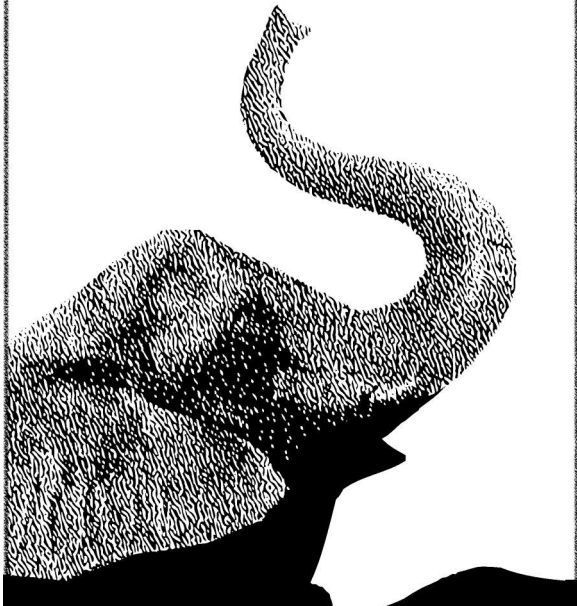


## SWEET GICLEE PRINTS & FINE ART SCANS

*please contact us for price estimates!*

STUDIO@SUGARHILLWORKS.COM

917-270-9823



# PRICELIST 2024

## IMACON / HASSELBLAD X5 FILM SCANS

High-resolution scans of negatives & transparencies:  
35mm, 120mm, various formats up to 4x5 sheet film.

Custom scans with maximum highlight & shadow detail,  
neutral color or color matched to originals.

Scans dust-spotted by hand\* for clean print-ready files.

Output Size (300ppi)	File Size (approx)	Price
8x10	21 MB	30.50
8x12	25 MB	32.50
11x14	40 MB	34.50
12x16	49 MB	43
16x20	82 MB	72
20x24	124 MB	118
20x30	154 MB	147
24x30	185 MB	176
24x36	222 MB	212
30x40	309 MB	239

\* Dust & minor film scratches removed. Extra retouching on old or damaged film is estimated hourly.

\* Proof scans with NO dust-spotting and/or NO density & color correction are discounted 15-50%.

+ Scan sizes are based on print output size at 300ppi.

File sizes may vary due to the aspect ratio of the film.

+ Scan files delivered as 300ppi TIFFs, 8-bit, Adobe RGB.

+ Free JPEG set (full size & 2000px long side for sharing)

+ 16-bit files are available on request, +25%.

+ Full frame with black border on request

## DIGITAL RETOUCHING & RESTORATION

Hourly rate \$125/hr, min ¼ hr. Estimates provided based on job specifications.

We specialize in restoring antique and damaged or faded color or black and white photographs. Ask us to see some examples of our work.

## FINE ART / PHOTOGRAPH / PRINT SCANS

Print-quality scans of original artwork, photos, or prints:  
colors matched to originals & retouched\* as needed.

File sizes as 300ppi TIFFs, 8-bit, Adobe RGB.

Art Dimensions / Output Size (300ppi)	File Size (approx)	Price
5x7	9 MB	27.00
8x10	21 MB	30.50
8.5x11	24 MB	31.50
9x12	28 MB	33.50
11x14	40 MB	34.50
12x17	53 MB	46
13x19	64 MB	55
16x20	82 MB	72
17x22	96 MB	84
18x24	111 MB	106
20x24	124 MB	118
22x30	170 MB	162
24x30	185 MB	176
24x36	222 MB	212
30x40	309 MB	239
30x50	386 MB	299

\* Images requiring extra digital manipulation will be estimated as retouching time at \$125/hr.

\* Ask about our discounted 240ppi scans for large items

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+ Free JPEG set (full size & 2000px long side for sharing)

+ 16-bit files are available on request, +25%.

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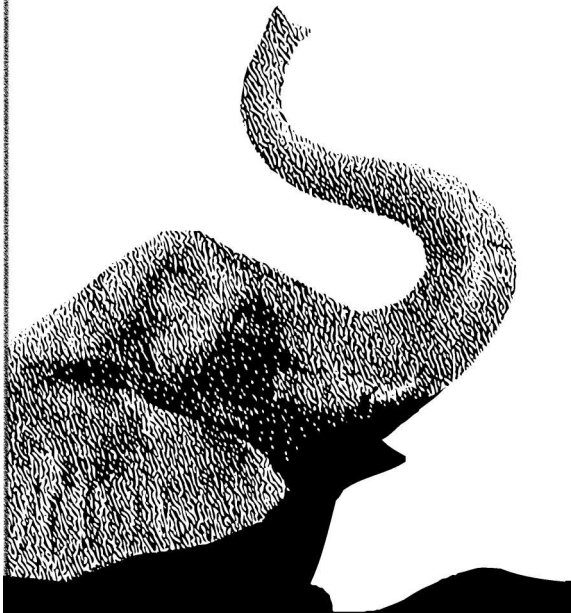


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## ARCHIVAL PIGMENT (GICLEE) PRINTS

Printed with archival UltraChrome HDR pigment inks.

Prices include custom image adjustments  
for best quality prints.

Light retouching\* color correction, brightness/contrast,  
& fine tuned image sharpening included with every print.

Print sizes include minimum ¼"-½" borders.  
Custom sizes available up to 44" by any length.

Print Size	1 <sup>st</sup> Print	Additional	Editions (10+)
8x10	59	27	16
8.5x11	59	28	17
11x14	72	33	21
11x17	75	34	22
13x19	89	49	27
17x22	114	63	40
18x24	122	68	43
20x24	125	69	44
24x24	143	86	50
24x30	169	101	61
24x36	179	107	63
34x44	349	227	175
44x44	429	279	214
44x54	503	327	251
44x64	551	358	276

\* Custom retouching available, hourly \$125/hr, min ½ hr

- + Bulk discount rates for additional & editions (10+).
- + Happy to ship via FedEx anywhere.
- + Discounted delivery to Jack's Art Gallery Framing.

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## ARCHIVAL FINE ART COTTON RAG PAPERS

Traditional artist media from centuries-old paper mills,  
these heavyweight cotton rag papers are specially coated  
for archival pigment printing. Familiar look & feel.

All of our stocked papers are **OBA free**

**Canson Rag Photographique:** extra smooth matte 100%  
cotton paper, deep blacks, rich color gamut.

**Canson Edition Etching Rag** 100% cotton smooth texture,  
reminiscent of original etching and printmaking papers,  
with the purest white tone available

**Canson Arches Aquarelle Rag:** 100% rag, heavyweight,  
mould made textured watercolor paper, warm white.

**Canson Arches BFK Rives:** 100% rag mould made  
traditional printmaking paper, smooth velvety texture.

**Canson Museum Pro Canvas** high quality 100% pure  
cotton canvas base, water resistant. Designed for true  
fine art reproductions.

**Moab Entrada Rag Natural Matte Fine Art:** smooth 100%  
cotton rag, natural white tone. Rich color gamut, good  
contrast, deep blacks for vibrant fine art prints.

## ARCHIVAL PHOTOGRAPHIC PAPERS

Ideal for photographs – premium papers with the look &  
feel of classic darkroom prints. Semigloss finish, extra  
smooth or textured surface.

**Canson Baryta Photographique II Satin:** classic b/w fiber,  
extra-smooth semigloss, clean white base, deep blacks,  
wide tonal range, sharp detail.

**Canson Platine Fiber Rag:** cotton rag semigloss, soft  
texture, pure white tone, wide tonal range; deep blacks  
like original F-type baryta fiber paper.

**Canson Photo Lustre RC Premium** 310gsm, great for  
classic C-print look & feel. Clean whites, high D-max  
and rich colors for vibrant photographic prints.

+ Ask us what's currently in stock, or request a special  
order from a full range of **Canson Infinity, Canson Arches  
& Moab** papers & select papers from Hahnemühle,  
Museo, Innova, Ilford, Pictorico. Stocking fee and/or job  
minimums may apply for special order papers.

## PRINT FILE SUBMISSION GUIDELINES

- + Ideally: TIFF, 8-bit, 300ppi, Adobe RGB color space
- + We can work with most files: JPG, HEIC, mobile, etc
- + Resolution range: 240–360ppi. We can enlarge files  
for print using specialized software.
- + Upload to our Dropbox – just ask for easy access.
- + We'll match to original artwork/image if provided.
- + Images requiring extra retouching/adjustments will be  
estimated as retouching time at \$125/hr.